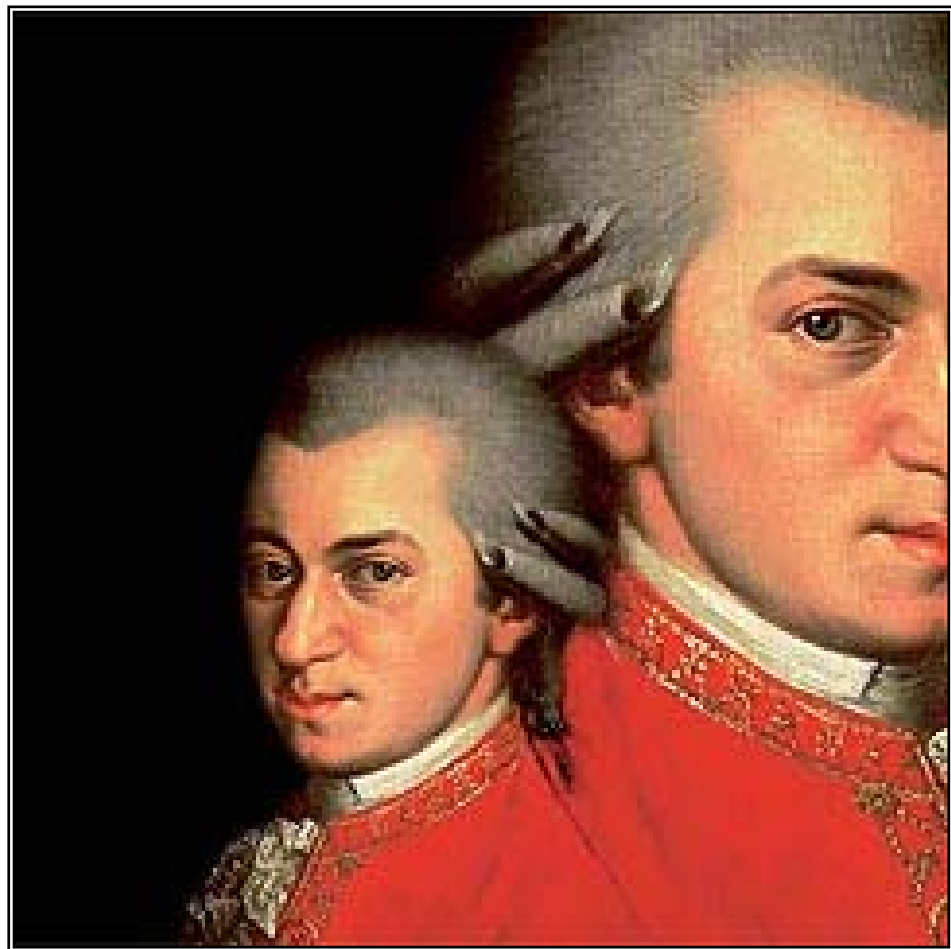


THE LAING STRING QUARTET

Exceptional Music from Exceptional Musicians



Mainly Mozart

Mainly Mozart

Join us in celebrating the
music of Austrian composer
Wolfgang Amadeus
Mozart.....



THE LAING STRING QUARTET

Exceptional Music from Exceptional Musicians

Mainly Mozart



House of Lords, Cholmondeley Room

THE LAING STRING QUARTET

Exceptional Music from Exceptional Musicians

Mainly Mozart

Programme One

PIANO QUARTETS

Mozart-Piano Quartet in E flat Major K493

Mozart-Piano Trio in D Minor K442

Mozart-Piano Quartet in G Minor K478



THE LAING STRING QUARTET

Exceptional Music from Exceptional Musicians

Mainly Mozart

Programme two

PIANO QUARTETS

Mozart-Piano Quartet in E Flat Major K493

Brahms-Piano Quartet in G Minor Op 25

Mozart-Piano Quartet in G Minor K478



THE LAING STRING QUARTET

Exceptional Music from Exceptional Musicians

Mainly Mozart



THE LAING STRING QUARTET

Exceptional Music from Exceptional Musicians

Mainly Mozart

Programme three

STRING QUARTETS

Mozart-String Quartet in D Major K575

Mozart-String Quartet in D Minor K421

Mozart-String Quartet in C Major K645



THE LAING STRING QUARTET

Exceptional Music from Exceptional Musicians

Mainly Mozart

Programme four

STRING QUARTETS

Mozart-String Quartet in D Major K575

Schubert-String Quartet in D minor Op
Posth "Death and the Maiden"

Mozart-String Quartet in C Major K465



THE LAING STRING QUARTET

Exceptional Music from Exceptional Musicians

Mainly Mozart

The Musicians

Andrew Laing: Leader

Andrew Laing hails from Aberdeen. He began learning the violin at the age of five. By sixteen, he was **Leader of the National Youth String Orchestra of Scotland**. At the **Royal Academy of Music**, where he learned with David Martin, Andrew won many prizes and scholarships for his violin playing. It was here that he founded and led the **Locrian String Quartet**, which gave recitals at home and abroad. The quartet gained a residency at The Hatfield Polytechnic [now The University of Hertfordshire] and appeared many times on **BBC TV and Radio**. They premiered works by many composers including Panufnik, Nyman and Crosse. Since leaving the Quartet, Andrew has held the posts of **Sub Leader of the BBC Radio Orchestra**, **Leader of the London City Ballet Orchestra** and Leader of the Scarborough Spa Orchestra. Andrew has also appeared many times as Violin **Soloist** with the **Royal Shakespeare Company**. He enjoys a busy and varied freelance career, guest leading for many orchestras and quartets and this summer he is performing the solo sonatas of Bartok and Prokofiev.

Rachel Hess: 2nd Violin

Like many fine musicians, Rachel comes from a whole family of performers - her father was the eminent Violinist Jurgen Hess. Rachel was born in London and educated at Saint Mary's Music School in Edinburgh.

In 1980 Rachel won the **Scottish Regional Final of the 1980 BBC Young Musician of the Year**. After moving back to London and studying at the **Royal Academy of Music**, Rachel became a member of **The Royal Opera House Orchestra, Covent Garden**. Now based in Tonbridge, Kent, she enjoys a busy and varied freelance career. Rachel has been a member of The Laing String Quartet for the past nine years. She is married to Andrew and has two children.

Mainly Mozart

John Rayson: Viola

As a chamber musician he has performed at London's **Wigmore Hall** and South Bank Centre, recorded for CD and broadcast for **BBC Radio 3** and Channel 4 Television, whilst abroad he has regularly toured with the ensemble of the Pocket Opera Company, Nuremberg. John was also a soloist in a performance of Bach's Third Brandenburg Concerto directed by the late Lord Menuhin. During 2004 John took part in performances of Brahms' Piano Quartet in G minor op.25, and the UK premier of the violin concerto by the Armenian composer Arutunian in a concert at London's Wigmore Hall, and also was invited to join the orchestra of **Glyndebourne Touring Opera** for their Autumn tour.

During the current season he has performed several notable chamber concerts, including a rare performance of Schoenberg's late masterpiece "Ode to Napoleon Bonaparte" op.42, and also the UK premiere of his own arrangement of 4 preludes by Henri Cassadesus for viola and piano (originally for viola d'amore and harp). Currently he is once again playing with the orchestra of Glyndebourne Touring Opera, rehearsing and performing a new work, "**Tangier Tattoo**" by the Scottish composer John Lunn.

Felix Buser: 'Cello

Felix Buser (Cello) was born in Basle in Switzerland. He studied the Cello at the **Basle Konservatorium** with Reine Flachot and Thomas Demenga and was awarded a specialist performer's diploma. Whilst a student he took part in masterclasses in France and Switzerland, and in 1981 was invited to participate in special workshops at the Montepulciano Festival organised by **Hans Werner Henze**.

Felix's professional career has included work with the **Basle Sinfonietta**, the **Schweizer Streichorchester** and the **Aargauer Symphonieorchester** in **Switzerland**, as well as the chamber orchestra '**La Follia**' in **France**. He was a member of both a string quartet and a piano trio in Basle which gave regular recitals throughout Switzerland. In 1990 he married a British violinist and is now resident in the UK where he follows a freelance career divided between teaching and performing with the emphasis on chamber music.

Mainly Mozart

Tariff

Programme one

Piano Quartets

£1,600.00

Programme two

Piano Quartets

£1,600.00

Programme three

String Quartets

£1,250.00

Programme four

String Quartets

£1,250.00



**THE LAING STRING QUARTET RESERVES THE RIGHT TO CHANGE PERSONNEL
AS NECESSARY**